

Mandola II.

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arrang. Silvio Ranieri

N. 1. Alger: A travers le quai: arabe

Кодзакко ♩ = 60

Handwritten musical score for "L'air de la Vierge" by Rossini. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *subito*, *mf*, and *fz*. There are three sections marked with red boxes and letters: **A** (first staff), **B** (third staff, with the instruction "Un peu plus vite"), and **C** (fifth staff, with the instruction "Plus lent"). The score also features tempo markings "Tempo I" and "all" (allegro). The manuscript is on aged, slightly stained paper.

MANDOLA II

No. 2. Naples: Sérénade

Andantino

mf
A a tempo
suivra p léger
cresc
f
a tempo
p léger
rall
cresc
B a tempo
p
poco rit.
C Plus vite
mf
D a tempo
mf
E
rall
unies.
rit
a tempo
ad lib.
I.C.

No. 3. Malaga: La course du chole

Tempo di Bolero ♩ = 84

Brillante *div*

Handwritten musical score for 'No. 3. Malaga: La course du chole'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Bolero' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Section A:** Marked with a red 'A' in a box, starting on the third staff. It includes a 'p' (piano) dynamic marking.
- Section B:** Marked with a red 'B' in a box, starting on the sixth staff. It includes a 'p' (piano) dynamic marking and a triplet of eighth notes.
- Section C:** Marked with a red 'C' in a box, starting on the eighth staff. It is marked 'a tempo' and includes a 'p' (piano) dynamic marking.
- Section D:** Marked with a red 'D' in a box, starting on the tenth staff. It is marked 'Con Brio' and includes a 'ff' (fortissimo) dynamic marking.

Other markings include 'Brillante', 'div' (diviso), 'rall' (rallentando), and 'a tempo'. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score for a piece titled "Crio". The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "rall.", "a tempo", "Fine", and "Brillante". There are two red boxes with the letter "E" and one with "F". The piece concludes with a double bar line and the text "al Fine".